



Presenting a preview of our first-ever SOFA NY booth (May 29 - June 1): a cross-section of our popular Trans-Minimal exhibition, anchored by exceptional work from Brian Usher, including "The Inevitability of Agnus" and several new glass "drawings" (pictured at the right).

We'll also showcase Australians Lisa Cahill and Daniela Turrin, Slovak artist Oliver Lesso, and Americans Jeff Wallin, Alex Fekete and Trinh Nguyen. Please visit our website for complete inventory listings.

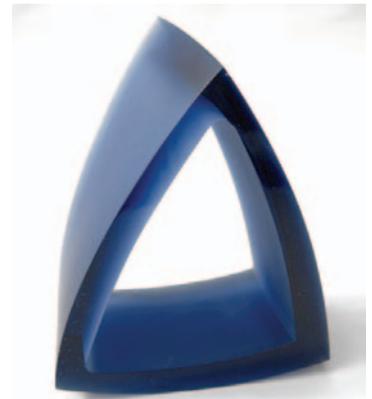
BETTER YET, JOIN US at BOOTH #109
Need a pass to the show? We have a limited number available; please call us at 312-243-4885 to reserve yours today!
MORE INFO ON SOFA NY: www.sofaexpo.com

www.prismcontemporary.com

brian usher

"It is in the end all about 'seeing'; looking not at the centre of a thing but at the peripherals, the edges, and sometimes not looking a 'it' at all, but at everything around it. Knowing that what I see today may not be what I see tomorrow. Not because the object has changed but because I have."

ADDITIONAL WORKS AVAILABLE



oliver lessor

"In glass I capture my feeling as a materialised moment. For me glass is a mass – non-mass, a moment, which is and is not, which lasts and fades. The exceptionality of glass as a medium lies in its depth, in its interior space I work with; I create the architecture of inner space in a solid mass with optical properties."

ADDITIONAL WORKS AVAILABLE



daniela turrin

These works present as deep glass panels within which forms exist only as spaces trapped within the material. The scale and painterly allusions of Daniela's work draw on a historical tradition of glass used within the architectural context, although her use of sculptural techniques and concepts firmly place it within a contemporary art context.

ADDITIONAL WORKS AVAILABLE





alex fekte

"Translucent, fragile, fluid yet hard, free-blown glass and its magical depths became my creative friends and explorer over a decade ago. Over this time span, transparency, translucency, bottomless variety of form and unyielding nature of glass gained my affection permanently. I allow glass to retain its "creative license" to complete my ideas – anywhere between its extremely hot and super-cooled liquid stages."

NEW WORKS TO ARRIVE



trinh nguyen

Nguyen works within a minimalist tradition, reducing his visual vocabulary to its most formal elements, though working with those elements in a way in which they create depth and warmth. These parts are assembled into graceful, dynamic forms to create visual rhythms and repetitions that the artist describes as 'systems.' In this work, the juxtaposition of glass and steel transcends the cold, rigid, intrinsic traits of the materials to create a symbiotic relationship and a new form.

ADDITIONAL WORKS AVAILABLE



lisa cahill

"I create dreamlike images, which allow viewers to draw associations with their own remembered landscapes, resulting in a meditative and or emotional response." Inspiration for this work ranges from the colours, textures and limitless space of the Australian bush to the harsh winter landscape of Denmark, her mother's homeland.

jeff wallin

"My exploration of the human figure has moved beyond attempting to capture the physical presence of the body. The work has evolved into my meditation on the passage of time, its effects on the body, and the unexpected ways by which an accumulation of marks can acquire new meanings outside of the experiences that created them. Part of the power of art is in its potential to bring out feelings of familiarity and ownership in anyone who views it. This claim encompasses both the subject and the memories surrounding the subject's history. These works are not meant to convey a specific history; they simply need to be history."

ADDITIONAL WORKS AVAILABLE

